

SYDNEY, THURSDAY, JUNE 22, 1911.

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SUMMARY.

The King held a reception at Buckingham Palace. The State banquet at Buckingham Palace was attended by 500 Coronation guests.

The Shakespeare Ball, 4000 people were present. Shakespeare plays were represented by appropriate costumes.

The final session of the Imperial Conference was held on Tuesday.

A resolution that reciprocal visits be made by British and Dominion Ministers to various parts of the Empire was agreed to.

Mr. Asquith doubted the utility of holding meetings of the Conference abroad, as suggested by Mr. Fisher.

An amended motion as to the possibility of subsidiary conferences being held overseas was adopted.

Mr. Fisher, in a subsequent interview, said the results of the Conference had been excellent.

Mr. Fisher and Senator Pearce are conferring with the Admiralty on co-operation with the British navy.

The position of the United Kingdom and the Dominion Ministers will be defined in appendices to the Conference report.

The National Liberal Club entertained the Dominion Ministers at luncheon.

Landowners are crowding the "bus" for an inspection of the street decorations and illuminations.

Three hundred Indian troops inspected the boat at Spithead and the dockyards.

Lord Haldane delivered an address to 1000 troops at the Duke of York's School.

Mr. Haldane said that General Sir W. N. Nicholson's scheme would result in a united army of the Empire.

Reverend disturbances have occurred at Glasgow in connection with the seamen's strike.

The White Star line and the Booth, Allen and Loveland companies have made all-round sailings on the 22nd.

Two hundred residents of Edinburgh are suffering from a pulmonary epidemic.

Maracaibo, in the State of California, has been practically wiped out by a fire.

Hundreds of people in Japan have been killed by a typhoon, which devastated the entire eastern coast.

The destruction of houses was enormous, and shipping suffered heavy loss.

At the annual Western Australian dinner the speaker alluded to the outlook of the Empire.

The Premier prophesied that in a few years Western Australia would be the greatest wheat producer in Australia.

The Corporation will be celebrated in the city and suburbs and throughout the country.

The illuminations in the city were tested last night, and proved effective.

Mr. Allen Taylor has been generally congratulated upon the honour of Knighthood conferred upon him.

Combined Coronation and Empire Day celebrations were held in the Public Schools of South Australia yesterday.

The Church of England Men's Society of Australia sent a cable of congratulation to the King.

The Prime Minister received a reply, thanking the society for its loyal sympathies.

The Federal Cabinet presented a resolution of congratulation to the King.

One of the matters considered was the establishment of wireless stations.

Mr. Holman addressed a large meeting of the House of Labor League.

Speeches of confidence in the Acting Premier's loyalty to the labour movement were made.

At the Daily Conference it was stated that the Department of Agriculture would provide for the training of factory assistants.

The idea is that there should be a uniform standard of instruction throughout the State.

Mr. Anderson indicated that steps were to be taken to carry out bettering on a proper basis.

The proposed farmers' excursion from British Columbia is favourably regarded by Mr. Nielsen.

Dr. Peter Lohr has been appointed medical officer of the Military College at the Federal Military Camp.

South Australia intends to appeal to the Privy Council in the disputed boundary case.

Another million of money from the currency trust fund has been loaned to New South Wales.

Telephone communication has been established between Wellington and Dunedin.

The census returns show that the Maori population of New Zealand is 43,810.

The business people of Moa are opposing the Saturday half-holiday.

At a meeting of the plumbers' union it was stated that trade was good, and that there was no shortage of labour.

CLOSED TO-DAY

IN HONOUR OF THE CROWNING OF THE KING.

"Long Live the King!" That's the song they sing at the coronation.

"God Bless the King!" is a Nation's loving cry.

The mind of every British subject is wandering away to the historic Abbey.

Those who are privileged to witness the brilliant scene, the crowning of the King.

The drums beat, and the trumpets sound, and the people shout "God Save the King!"

Such a triumph of "George the Fifth," and the triumph of the nation.

The coronation of the King, and the triumph of the nation, will be taken up by the nation.

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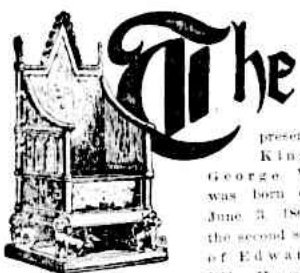
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King George the Fifth

The Coronation



The present King George V. was born on June 3, 1865, the second son of Edward VII. He succeeded his father on May 6, 1910. The death of his elder brother, the Duke of Clarence, in 1892, placed him in the direct line of succession, and as His Imperial Highness the Prince of Wales, he was married, in 1893, the Princess Victoria Mary, only daughter of her Royal Highness the Duchess of Teck, and granddaughter of the Duke of Cambridge. Of that union five sons and one daughter have been born—their Royal Highnesses Prince Edward Albert, heir to the Throne, and presently to be invested Prince of Wales (1894), Prince Albert Frederick (1895), Princess Mary Victoria Alexandra (1897), Prince Henry (1900), Prince George (1902), and Prince John (1905).

Twenty years ago three lives stood between King George and the Throne of Great Britain. His grandmother, Queen Victoria, it is true, was already within the shadow of old age, but his father was at his prime; his mother, the Duchess of Teck, was but eighteen months older than himself. A year later, least likely of the three to all appearances, that brother was cut off, and for Prince George the significance of life was at once transformed. The venerable Queen outspanned the allotted human measure, and his father succeeded the Throne in his sixtieth year. There could be but one way then, and it disclosed itself more rapidly than had been imagined. The catastrophe of last year, still a vivid reminder of the tragic suddenness with which fate may overwhelm human expectation, closed the life of Edward VII., and his son reigned in his stead. These circumstances were not without disadvantage to the newly proclaimed King. His early life had in it no hope of the Throne, and if any thought at all, thought of it only as a possibility remote. The death of his brother changed a stroke the whole outlook. But for nine years thereafter his father remained Prince of Wales, and he himself bore that title—next in honour to the kingship—only nine years before his call came. His condition in respect of his subjects was thus very different from that of King Edward. As Prince of Wales, that monarch had been known of all for many years. He was always the potential King, and, in her later life at least, it was even that at any moment he might be called to succeed his mother. During the latter part of her reign, moreover, he was in constant official prominence, and less as Prince of Wales than as the substitute presentment of the aged Queen. King George held quite other position. For long he was not considered at all as the future King. He was still far from the Throne when he attained his brother's place. He became Prince of Wales, but the activities of his father so embraced the whole function of a King as to leave little opportunity for that public knowledge of his son which in his own case had established him in the heart of his people.

King George, nevertheless, has woven in his own way an indissoluble bond between the nation and himself. Fifty enough, that way has been an Imperial way. The finest manifestation of the Victorian and Edwardian era, in its national sense, was the Empire development of Great Britain, and the spread of a Greater Britain across the world. It is the distinction of King George that he has had personal contact with the whole vast extent of that Imperial fabric. Except Uganda, East Africa, and Nigeria, he has visited every British possession—in which respect of world-wide travel, indeed, no ruler ancient or modern has equalled his experience. He has journeyed by land and sea, in many wanderings, and in strange places. Canada is familiar ground to him. He has seen Australia twice, and South Africa twice. Of his three visits to India, that of 1905 was a memorable pilgrimage to the heart of a country where 300,000,000 of a remote and mysterious people who are his subjects make up a world of their own. He spent four and a half months in travel from the coast to the Himalayas, and from the grim frontiers back to the temples of the south. He visited their scenes of immortal history; he dwelt with their ruling princes, and he was welcomed by the people in occasion after occasion of Eastern magnificence. In all the Empire dominions, indeed, he has had touch with representative men who bear the burden of the flag in distant lands, and he has come upon his scattered subjects in their own far-off places. These world-wide wanderings have been in pursuance of his duty, in his young days, by way of his training. In later years as representative of the King upon occasions of Imperial significance. In other cases they placed at his disposal his knowledge of his country's vast inheritance, and enabled him to estimate at close quarters the breadth and the meaning of Empire, and the diverse manifestation of his subject people.

But King George's spaciousness of Empire knowledge is not only an invaluable equipment for his Royal office. It is also a result of natural aptitudes that are not less valuable to the ruler of a sea people. George V. is essentially a sailor King. The greatness of the Throne has been in some measure thrust upon him. He was born a sailor, by virtue of a mother descended from the Vikings. He was bred a sailor. Strongly predisposed from childhood to that enduring sea which is the insignia of the Empire of Britain, and the master impulse of Britons, he was so soon officially

and to lieutenant in the following year, he was given his first command, torpedo boat 79, in 1885, and in the same year was appointed commander of the first-class gunboat Thrush, in which he spent a year on the North America and West Indies station. Promoted to be commander in 1891, he took charge of the second-class cruiser Melampus during the naval manoeuvres of that year. But in January, 1892, his brother died, and Prince George was called home to assume unexpected responsibility. During twelve years he had been out of the country, though still, of necessity, far from the sea. He had seen it, as an imperative demand of the Union of South Africa, he came to the aid of the Empire as in 1910 he was to have opened the first of public recognition, submerged among the well-known to the mass of people. In May, upon England to "wake up." In 1905, he had the death of King Edward intervened, the great tour of 1000 miles in India. Since his accession, the fierce light that already referred to, and again on his return to London delivered the message in the public eye. He has well met

him, as His Presumptive.

With the New Zealand, to South Africa, and finally enough, that few of the King's subjects believed to Canada and Newfoundland. Returning could have landed on so many different shores of British soil as he had.

That voyage, however, proved to be the essence of the King's long and doing through the long centuries of their growth. It will be certain to envelop the King in a fair fame of popular attributes. It will have unfading appeal in a generation which finds the Empire more and more simply based, of more and more gravity threatened, by the nation's efficiency of maintenance, or possessing of grip upon its sea supremacy. And King George's later life among his people has served to impress upon them the worthiness of the quiet virtues which distinguish him. For all the voyaging, he is a home man. He will understand and sympathize with the joy and sorrows of his home-loving people. The Royal circle has his closest affection and the simple happiness of the life of the King and Queen and their children at Marlborough House and York Cottage has long epitomized those elusive home-keeping virtues which are among the most distinctive and most treasured qualities of the British race. Moreover, he has been a worker all his life. Such stories as have come into publicity from out the seclusion of his naval career invariably show him as active and efficient. His father saw to it, further, that his son's training as Prince of Wales was quite other than that which had been his own. He was placed in the forefront of the State, and carefully set upon the serious study of national affairs. He has taken close interest in commercial and industrial matters. He has associated himself with innumerable public bodies, and his many addresses on national and business subjects, no less than those of the merely ceremonial sort, reveal him both as an admirable public speaker, and unquestionably possessed of character and ability. His

ties of King Edward, in respect of whom, indeed, King George differs obviously. But he brings to his great office no lesser sense of the Imperial duty. It is given to but few men to possess, as King Edward possessed it, that composite personality which could maintain, effortlessly and in equal balance, the great traditions of the British Throne in its world significance, the manifold demand of its new distinctions, the spread array of its ceremonial magnificence, and the great human contact of a man with men, even to the lowliest. That was a rare capacity indeed.

But King George has already manifested himself to his people entirely as they would wish. His sea career is a foundation claim upon them that is both sure and stable. It cannot fail to touch the imagination of a race whose sea life has been the essence of their being, and doing through the long centuries of their growth. It will be certain to envelop the King in a fair fame of popular attributes. It will have unfading appeal in a generation which finds the Empire more and more simply based, of more and more gravity threatened, by the nation's efficiency of maintenance, or possessing of grip upon its sea supremacy. And King George's later life among his people has served to impress upon them the worthiness of the quiet virtues which distinguish him. For all the voyaging, he is a home man. He will understand and sympathize with the joy and sorrows of his home-loving people. The Royal circle has his closest affection and the simple happiness of the life of the King and Queen and their children at Marlborough House and York Cottage has long epitomized those elusive home-keeping virtues which are among the most distinctive and most treasured qualities of the British race. Moreover, he has been a worker all his life. Such stories as have come into publicity from out the seclusion of his naval career invariably show him as active and efficient. His father saw to it, further, that his son's training as Prince of Wales was quite other than that which had been his own. He was placed in the forefront of the State, and carefully set upon the serious study of national affairs. He has taken close interest in commercial and industrial matters. He has associated himself with innumerable public bodies, and his many addresses on national and business subjects, no less than those of the merely ceremonial sort, reveal him both as an admirable public speaker, and unquestionably possessed of character and ability. His

to achieve greatness as a ruler—that, no doubt, is now his dearest wish. In chance of realisation of necessity remains in the hidden future. Coronation Day is obviously one of expectation rather than fulfilment. In respect of King George it is at any rate a day of eager hopefulness. He has come to the Throne younger by fifteen years than his father was at similar occasion. And those fifteen years are the golden spaces of a man's splendid prime. In them, if ever, knowledge and experience mature into wisdom. In them, if at all, expanding hope and promise enter upon achievement. It is well remembered how awestruck to the Throne so consolidated, even in his sixtieth year, the equipment of King Edward, as to fulfil him to kindly qualities that surprised his people. King George is in his own measure well established in the Royal service demanded of a monarch. The sense of his great responsibility must needs be upon him. It was upon him from the first, as anyone knows who was in London when the death of King Edward seemed to strike at the very foundations of the national life. His heretofore subjects were manifestly crushed by disaster deemed irreparable. Then the new King stepped into the vacant place, almost unawares. The days slipped by, and the people realised, universally, that behind that seeming unobtrusiveness lay sterling solidity of intention, and that the quietly amiable outlook of his father's son was a wise passivity, concealing the active virtues of a King. He will do well, they said. The word took fire. It burned across London. The new order began in the confidence of a nation. And that belief that he will do well is still theirs and ours. In respect of us, and the Empire dominions at large, he should do especially well, by virtue of his Empire knowledge, for signs are not lacking that Imperial evolution will be a dominating feature of his reign. In respect of his nearer people, he may be trusted to do no less well. So, in the great function to-day, of dedication to his Royal office, at that moment of solemnity when the crown is placed upon his head, a great point will go up from those assembled within the ancient Abbey walls. They have often echoed to the cry. Once again, but vaster, it will thunder about the world, an Empire tumult of homage and entreaty, and acclaim—"God save the King."



at service of it that much of his life as and had passed on to other stages of his education for the Throne, gradually becoming in his 13th year he joined the training ship Britannia at Dartmouth, and two years later set out in the Bacchante, with many stage in his development. For King George it was apprenticeship to a chosen profession. Now, after years of service in various waters, or at some home base, quietly perfecting his knowledge of sea-manship, but entirely out of public view, he was abruptly summoned to the Land. Promoted to sub-lieutenant in 1884,

he reached in due order the rank of lieutenant, and in 1891, as one of the Royal Naval Reserve, he was appointed to the command of the torpedo boat 79, in 1885, and in the same year was appointed commander of the first-class gunboat Thrush, in which he spent a year on the North America and West Indies station. Promoted to be commander in 1891, he took charge of the second-class cruiser Melampus during the naval manoeuvres of that year. But in January, 1892, his brother died, and Prince George was called home to assume unexpected responsibility. During twelve years he had been out of the country, though still, of necessity, far from the sea. He had seen it, as an imperative demand of the Union of South Africa, he came to the aid of the Empire as in 1910 he was to have opened the first of public recognition, submerged among the well-known to the mass of people. In May, upon England to "wake up." In 1905, he had the death of King Edward intervened, the great tour of 1000 miles in India. Since his accession, the fierce light that already referred to, and again on his return to London delivered the message in the public eye. He has well met

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WHEN EDWARD VII. WAS CROWNED.


CROWNING OF QUEEN
VICTORIA.

NEVER TO BE FORGOTTEN.

RESPONDING IN THE ABBI

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on, on a platform covered with cloth, and stands the superb gilt chair of honor facing the altar. Neater to the altar stands the gleaming with massive gold plates, the "chair of state," in which the English monarch has sat. Immediately to the left of the throne is the celebrated "stone of destiny" used in past ages for the coronation of Scottish kings, and declared by some to be the very stone on which King David was born. Behind the throne, and flanked by the golden and jeweled cushions carpeted with velvet and gold, are two armchairs for the monarch and an accommodating the ambassadors, members of the House of Commons, Judges, and other notables. The persons permitted to occupy the banquet, if any, are in mind the fact that a large proportion of the gentlemen present are either military or naval officers, and that the ambassadors especially are considerably strong-framed individuals. For instance, being covered with dis-



the scope there are the members of the choir in surplices and white dresses and quaintly attired "goldsticks" flitting about, and trumpeters perched up aloft, and above all the venerable Abbey roof and the glorious windows bright with the morning sun.

 Springer

A FAMOUS S

BUCKINGHAM

QUEEN VICTORIA'S "TA

Some of the performers had been five hours in their seats when, at noon, the sun

CROWNED.

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THE SCENE IN THE ABB.

PICTURE OF MARVELLOUS

BEAUTY.

Many years ago there was a bustle of rehearsal at Westminster Abbey, and the reverend orator, ecologist and tried in his vestments, pines and heralds, in honor and was a practiced their for the occasion. It was the great call for the Coronation of the late King Edward which had been fixed for two days last Sunday. A hundred stillness took place of all the great and small of the nation, and the king and queen, in magnificent robes, seated and talked in underdone music ceased, and the chief conductor directed the singers and musicians to view to their homes.

At the moment the King's eye fell upon a woman who was seated next him. Whether he would be crowned or depended upon the cool and skillful in such affairs, the woman's knife. The ladies King's attention seemed those who had

The village of Epsom, 12 miles from London, was the scene of the disaster. The prince, who was 35, was riding his 17-year-old Arabian stallion, "Unwieldy," at a gallop when he fell. The prince died away, though not immediately, from a fractured neck. The prince's death was a shock to the British people, who took to the streets to mourn. The prince's death was a shock to the British people, who took to the streets to mourn. The prince's death was a shock to the British people, who took to the streets to mourn.

1902, only six weeks apart, on the same day. The coronation was held in the actual hall beneath the place and on the ground floor of the palace. The most interesting feature of the coronation was the fact that a number of envoys, in the persons of princes and nobles, some of whom had actually been crowned, were invited to the ceremony in order to leave England before the coronation took place. Later, to avoid irreducible hostility, only those were invited to return who were members of reigning dynasties. The coronation of the Queen of Rumania, for example, was held in the hall of the palace but the deployment absence of the invited envoys did not diminish the splendour of the inward sanctification ceremony. Indeed, the coronation ceremony, as the Queen presented a feature before seen at any similar ceremony, was not really modern. The coronation was not

The King and Queen, crowned in 1953, were the first to be crowned in the great King's hall, which was around the old monarchy, and owed its development and consolidation to the influence of the Crown formalised by the Sovereign on the monarchy. The ceremony was the same as the King of the his loyal people lands beyond the seas. The Coronation of King Edward was essentially a celebration of the unity of the united Kingdom of the Imperial crown, which for the first time assumed as the symbol of worldwide empire.

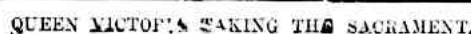
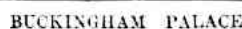
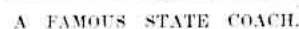
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standing scene was ever witnessed in the West, and the preceding of their majesties to the west door of the Abbey into the Procession Room, a Vision of splendour and dignity, more beautiful than any of the triumphs and glittering and gaudy pageants of the Middle Ages. A single person who moved in it, the Duke of Devonshire, was a sight to be born a distinct historical significance, and a fact to be remembered for ever. It was the supreme moment of the revel, and a scene of unparalleled splendour and magnificence. The King was now in all his regal vestments, and personage, the emblem of royal authority, and the centre of the eyes of all eyes. He was kneeling in prayer of Consecration over the crucifix down the steps, and, standing in front of him, the Duke of Devonshire, the Duke of Kent, lifted it from the cushion on which

After he had been crowned the KING, he sat on his throne in a raised platform, and a way between the Sanctuary and the throne was the center of a picture of many people, all looking at him with joyful expressions. The people were of various ages, and of somewhat lower level, than the people who sat on the throne. Within the Sanctuary, about the throne, stood a group of men, dressed in white, time-stained Gormation Chiro, were the bishops, the other lords spiritual, and the lords of Wodenburg, together with the lords of the other kingdoms. The lords of the Kingdom of Karl Marshall, surrounded by the lords of the other great officers, who had taken the Gormation, stood at the right of the throne.

throne were the princes of the blood. They were trained on diet and weapons from the hour of their birth. They were piers, robed in crimson and ermine, and wearing their hair in long, flowing curls. On the left of the Queen's throne, six princes were habited. Were the persons of delicate portage and slender build. Their transepts were deep galleries, occupied by the members of the House of Commons and their wives. At the foot of the throne, on the floor, with the semibre background, waited the lords, the nobles, the knights, foreign princes and ambassadors. The Councillors had all attained high place at home. In the columns, by the fireplace and by the desk, the Chamber Secretary, the courtiers, the lords of the treasury, the lords of the admiralty, were presenting the might, the state, the power, the diverse creeds and faces of the Empire.

In all, there were nearly eight thousand people present at the Coronation ceremony. It was one of the rare spectacles offered to mortal eyes by the British monarchy. The coronation times were not only not too long, but were also fun. Even to those who arrived early morning at Westminster Abbey spent seven or eight hours there, the actual ceremony was the varied splendour and historical pageantry.



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"THE MEDICAL PRESS AND CIRCULAR."—"These Jujubes should be of special service to lecturers, public singers, and speakers, and, indeed, to all who are called upon to use their voices frequently for prolonged periods."

"THE MEDICAL REVIEW."—"They are agreeable to take, and in many cases of catarrh of the respiratory passages afford ready relief."

"THE AUSTRALASIAN MEDICAL GAZETTE."—"Of great service in affections of the voice and throat."

"PRACTICAL MEDICINE." Delhi (India), states:—"A case of chronic pharyngitis in which we tried these Jujubes was wonderfully relieved by their use."

CATION.—The large sale for "Eumenthol Jujubes" has led to a number of imitations being manufactured under the name of Eumenthol and other Jujubes. It is important, therefore, when buying to be sure and get Hudson's Eumenthol Jujubes. You may be asked to buy other Jujubes and be told they are "just as good" as Hudson's Eumenthol Jujubes. This proves that these imitations and substitutes have no reputation of their own, and can only be sold on the good repute and high character of Hudson's Eumenthol Jujubes.

Avoid harmful substitutes. The genuine and original "Eumenthol Jujubes" have on every tin the fac-simile signature of the Manufacturer—GEO. HUDSON, Chemist for Hudson's Eumenthol Chemical Co., Ltd., 19 York-st., Sydney.

Unlike Cough Medicines, Eumenthol Jujubes do not interfere with the Digestion. On the contrary, they have a beneficial effect, as their antiseptic properties prevent abnormal fermentation of the food, and thus they prove helpful for Indigestion and Dyspepsia when taken after meals.

Hudson's Eumenthol Jujubes.

WHY BUY CHEAP AND INFERIOR

CONDENSED MILK

WHEN ALL GROCERS STOCK

GOLD MEDAL

CONDENSED MILK.

The World's Premier Brand.

MADE IN AUSTRALIA.

EVERY TIN GUARANTEED.



"The Spirit of the Vine."

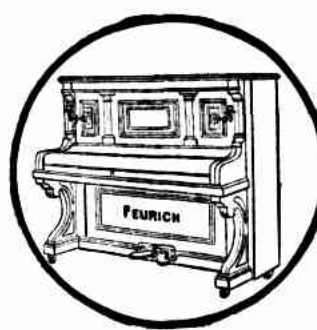
MARTELL'S COGNAC BRANDY

For close on two hundred years Martell's Brandy has been paramount.

To-day it constitutes the standard of excellence, from which all brandies are judged, all over the civilised world

NICHOLSON'S — PIANOS. —

STEINWAY



BRINSMEAD

FEURICH

The Pick of the World's
Truly Great Pianos.

Easy Terms.

NICHOLSON & CO., LIMITED,
342 George-st., SYDNEY. And at NEWCASTLE, ORANGE, BRISBANE,
TOOWOOMBA, WARWICK.



THE CAR OF KINGS— THE KING OF CARS!

HIS MAJESTY THE KING is a keen and enthusiastic motorist. He has considerable knowledge of cars himself. He has the best of expert advice at his command. He uses

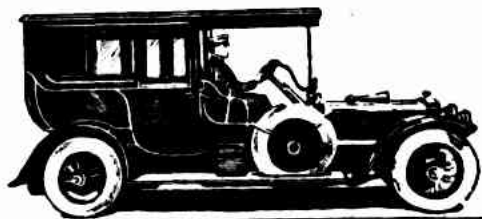
Daimler

Cars, and has eight of them in the Royal Garage. He has just acquired a new 1911 Model 6-cylinder 38 H.P. Daimler, proving that his faith in this make is as strong as ever.

SOLE AGENTS:—
DALGETY & CO., Ltd., 136-138 Phillip-st., Sydney.

MOTOR GARAGE—

THE KING'S NEW



6-cylinder 38 H.P. Daimler.

"The
KING!"

in the
KING
of
Whiskies—
THORNE'S
O.H.M."



Here's a Story of How Three Men Learned Why ONE MOTOR CAR is Worth More Than Others.

If You are Thinking of Spending £350 or More for a Motor Car, this Story is Worth Five Minutes of Your Time Because it Will Save You Money.

Several men were sitting in a club in Sydney a few days ago, when one man looked up from a magazine he was reading and said:

"I am thinking of buying a motor car, and I'm certainly having a time to make my mind which one to buy. I've just been reading the motor ads, in this magazine, and now I'm more up in the air than ever. They all make the same claims, and every one claims the 'best'."

"I've had the same trouble," said a second man. "Every motor car company says that its car is 'positively the greatest motor car value in the world.'"

"Yes," chimed in a third, "and every one of them claims to have the finest factory and the best workmen and the best design; every one claims to use the finest materials in its cars, no matter what the price of the cars may be. What is the buyer to do?"

"About all I can see to do is simply to shut your eyes and buy one," said the first man.

"Pardon me, gentlemen, but you are going at it the wrong way," said a fourth man. "THE RIGHT WAY TO BUY MOTOR CARS IS TO BUY THE CARS THEMSELVES, not the advertising claims. Anyone can write advertising claims. You want to look at the cars. Find out just what is in them; how they are really made; what their reputation is for service."

"That sounds all right, but how can we tell that some cars are better than others even after we see them?" queried the other three.

"By getting right motor car standards fixed in your minds—the points on which cars really can be judged."

INTELLIGENT COMPARISON.

"You men all know a good suit of clothes, a good house, a good cigar, when you examine them, because you have the right standards for judging them. If you will take pains to learn standards in the same way and then apply them, you won't have any more trouble selecting a real quality motor car than you now have in selecting 'worth-the-money' clothes, houses, and cigars. Careful and intelligent comparison of the cars is the only way to reach a right decision."

"That sounds sensible. Are you a motor man?"

"I am."

"What are some of these standards you talk about?"

"Well, I should say that Simplicity of Design, Good Looks, Ease of Control, Comfort for both driver and passengers, proper proportion of weight to size and tires, and the Factors of Safety are among the most important."

"What car do you represent?"

"The Chalmers '30'."

"What does that sell for?"

"For £490, equipped with Bosch Magneto, 5 Lamps, Tyre Carriers, Tools, etc."

"You're just the man I've been looking for. I've thought of buying a car at about that price, but here's an advertisement which claims that a car selling about £100 cheaper than your car is just as good as yours. I would like to have you tell me just why your car is worth the difference."

"Well, the easiest way for me to do that is to tell you some of the things you can get in a Chalmers '30' which you can't possibly get in any car selling for less. You can then decide for yourself whether it is worth the difference."

"Go ahead."

SOME IMPORTANT THINGS YOU CAN'T POSSIBLY GET IN A CAR SELLING FOR LESS THAN THE CHALMERS.

"That cheaper car has what body finishers call second-grade leather upholstery. The makers could not afford to use a first-grade of leather, such as you find in the Chalmers '30'."

"The other car can't have the best grade of hair in the upholstery, nor as much of it. Hence the seats can't be as durable or as comfortable."

"The maker of the cheaper car can't afford to paint his car as the Chalmers '30' is painted. The bodies of some low-priced cars are simply 'dipped.' The body of a CHALMERS '30' RECEIVES SIXTEEN COATS OF PAINT AND VARNISH."

"The cheaper car cannot have the same high grade body. No car selling for a less price than the Chalmers '30' has the high-grade materials and workmanship found in the Chalmers body. Ask any body builder about this."

MOTORS ALONE WORTH THE DIFFERENCE.

"In the work on the motors alone the Chalmers '30' is worth the difference. The maker of the cheaper car could not afford to heat-treat his crankshaft, connecting rods, and all other important parts. He can't afford to put the work on grinding his cam accurately to size and shape."

"He could not afford to polish the connecting rod bearings, nor machine out the tops of the cylinders, thus making compression absolutely equal and the balance even among all four."

FINER MATERIALS USED.

"The cheaper car cannot use the finest grade of black walnut in dash, door strips, heel boards, steering wheel, etc. It cannot have the same durable and good-looking covering for floors and running boards, nor the same high-grade hinges, door locks, and handles, bonnet handles, foot rests, robe rail, and other small details of finish."

"The cheaper car could not have the mudguards made of the high-class material used in the Chalmers. Nor could its mudguards be finished with four coats of enamel, each coat baked on. No car at any price has a better made, better finished mudguard equipment than the Chalmers '30'. Cheap mudguards are always an eyesore."

"No cheaper car could have as strong and heavy a frame as the Chalmers '30'. NO OTHER CAR SELLING AT THE SAME PRICE AS THE CHALMERS, or even several hundred pounds more, HAS A FRAME OF SUCH CAREFUL DESIGN, SUCH STRENGTH AND SAFETY AS THE CHALMERS. Just look at the various frames some day. You can see the difference for yourself."

"The cheaper car could not have transmission and live axle shafts of special steel, heat-treated in the same way, under the latest improved specifications of the Society of Automobile Engineers, as the Chalmers."

NO BETTER CAR MADE.

"The cheaper car could not afford to have the same grade of hickory in its wheel spokes. Hickory used in Chalmers wheels is absolutely the same grade as that used in the highest-priced cars made in America, and the factor of safety for size is just as great."

"The cheaper car could not afford to have the long, elliptic springs made of high carbon, oil-tempered steel, like the Chalmers. Springs are very important, for they mean riding comfort, if they are good. They mean absence of riding comfort if they are inferior."

INSPECTION MEANS SATISFACTION.

"The maker of a cheaper car could not afford to inspect his raw materials and finish parts with the care the Chalmers company gives. He could not afford to give his cars as long a road test."

"The maker of the cheaper car could not afford to analyse every bit of raw material entering into his car. AT THE CHALMERS FACTORY THERE ARE FULLY EQUIPPED CHEMICAL AND PHYSICAL LABORATORIES IN CHARGE OF EXPERTS. There is a test bar taken from every shipment of raw material received for use in Chalmers cars. The material is analysed in the laboratories, and, if it fails to come up to the specifications of the Engineering Department as to its properties and its strength, it is rejected."

"Now, gentlemen, these are some of the reasons why the Chalmers '30' is worth the difference. I've tried to express them in untechnical language. There are many other reasons. Unfortunately, many of the most important cannot be explained except in the factory."

"But they show in the cars. They are the things which make for strength, long life, safety, comfort, beauty, freedom from troubles."

"You can't always tell the difference between six coats of paint and sixteen, as new cars stand in a salesroom. But you can tell it in six months; still more in a year; and still more in three years."

"Neither can you always tell the difference in materials and workmanship in a demonstration ride. But you can tell in six months; still more in a year; still more in three years."

"By the way, it will be easier to select a car in three years from now. Time will prove, and disprove, a lot of advertising claims. Good cars won't be so much better than now, but only the companies making good cars now will be doing business then."

"Buy a car that has the quality to be long-lived. Can you think of any lower-priced car that has the reputation of the Chalmers? Can you think of one that is as good-looking, that rides as comfortably, that wears as well. Can you think of one that has a performance record like the Chalmers? And if you can't, then isn't the Chalmers worth the difference?"

A PECULIAR STORY.

"There is just one thing more I would like you to explain," said the man who had started this discussion.

"What's that?"

"What made the reputation here in Australia?"

"That's rather a peculiar story. You know Roy W. Sandford, the son of W. Sandford, the man that made the Australian Iron and Steel Industry, and built the largest works of its kind south of the Equator up at Lithgow? Well, this Sandford No. 2 spent a year in the motor factories of America, and about 24 years ago started in Sydney with the Cadillac Car Agency. After establishing the name of this car throughout New South Wales and Queensland, and selling over 100 of these Cadillacs, he again went to America eight months ago, and cancelled the Cadillac Agency and took this Chalmers Agency for ten years."

"Now the Cadillac is a good car, but SANDFORD GAVE IT UP FOR THE CHALMERS, AND SANDFORD WOULD KNOW. That's why the machine has jumped into favour here so quickly."

"Sandford's idea of what constitutes a motor car suitable for this country are unique. He will not handle the cheap class of American cars. He believes that QUALITY is the one thing that endures, and everlastingly succeeds in this work. The CHALMERS HAS QUALITY."

"I believe he is right, too," said the man. "I'm much obliged to you for telling me all these things. I'm going to buy a Chalmers."

That's the story of how one Chalmers was sold. It is published here to show why the Chalmers is "worth the difference," and it certainly is. Remember, out of 45 Cars Roy W. Sandford has sold since Christmas 34 have been Chalmers Cars.

105 EXHIBITION-STREET,
MELBOURNE.

ROY. W. SANDFORD,
Chalmers Cars. Thomas Cars. Empire Runabouts.

181 ELIZABETH-STREET,
SYDNEY.

FIELD OF HISTORIC INTEREST

Some time ago the writer was granted the privilege of passing through the private apartments of the Royal Family in Windsor Castle. He was already familiar with the State apartments in the great castle, which is so full of interest to every Briton. But it was delightful to visit the actual rooms used by the Sovereign, and to see the homely comforts and domestic freedom of the Royal apartments. Photography has always been appreciated by royalty, and one was not surprised to

EIGHT CENTURIES OLD.

In all England it is impossible to find a grander specimen of Gothic architecture than Windsor Castle. "Beautiful for situation," it is fortunate in being embowered in foliage while beneath it runs the silver river. When summer sunshine illumines the scene, Wind

THE STATE APARTMENTS

Foreigners are always impressed with the great variety of the State apartments. Treasures of art and armoury, exquisite furniture, wonderful carvings—all these make the

departure from it is not less moving." The Audience Chamber has been the scene of many such momentous events. The mayor of Windsor has been officially informed that the King and the Queen will go to Windsor Castle after the Coronation on July 1.



WINDSOR CASTLE STATE DINING ROOM

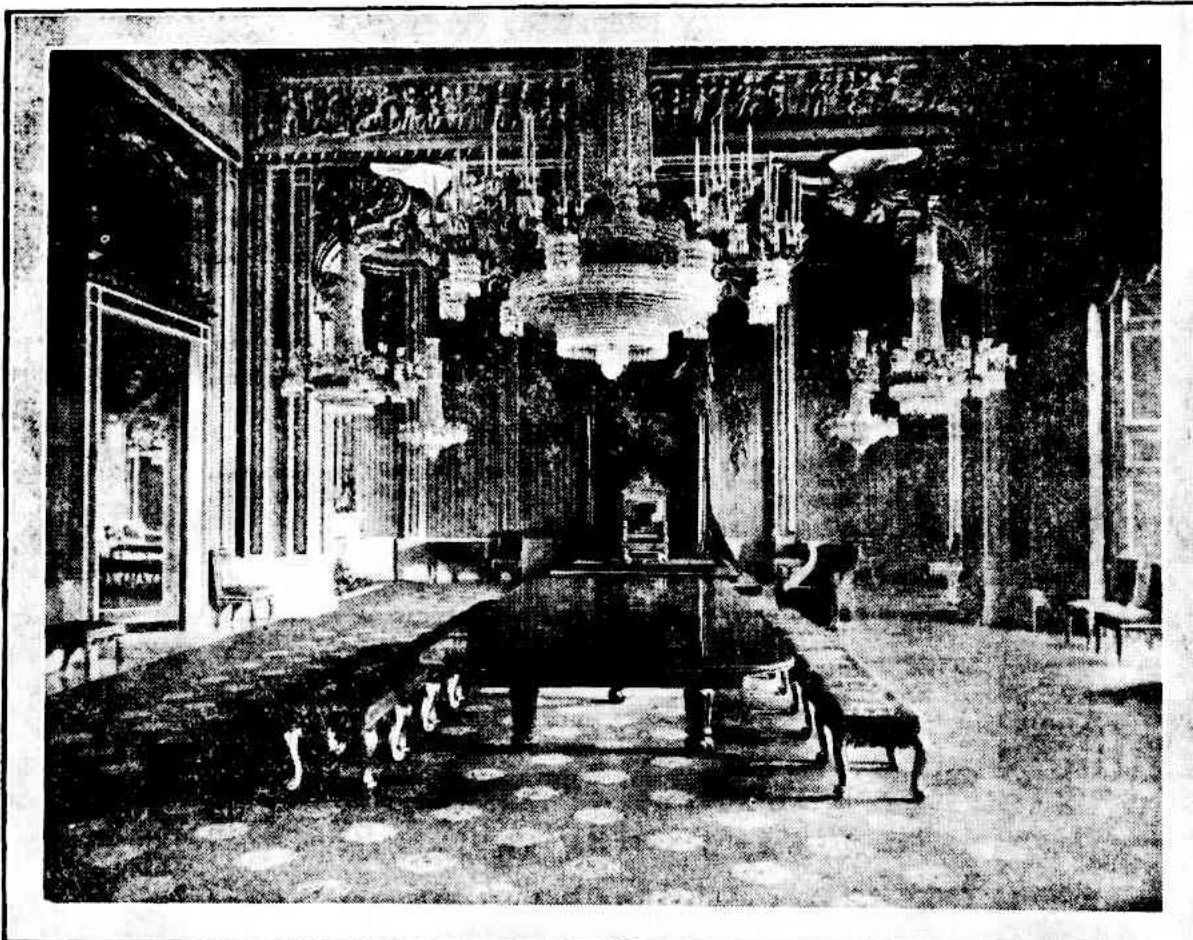
See a very large number of portraits of relatives displayed in the rooms. Many were the actual work of Queen Alexandra and her daughters, who have long been celebrated for their photography. Other portraits were given from the Kaiser, the King of Spain, and various royal couples. And not a few represented the young Princess and Prince George of Wales in early childhood. I saw George as a keen reader, and mainly from books at hand in his apartment. The Prince is handsome, and his photograph and miniature of travel, then of his home, and he is a well-read man. The Princess has books relating to the sea and natural history. They have been taught from

In the Thursday House there is a reference to a festival of thanksgiving and evidently it was then that a wife, perhaps the wife for the same man, obtained it, and thus the motive of Wednesday. But, again, at least at several meetings, we were made to see the family. And, I think, we added to it still more. Some very good people, even left the music upon the stage of the House of England. Under such Puritan, I noticed their views on designs of obliteration, and I wonder how

visitors' admiration rise in a crescendo of delight. The Waterloo Chamber is one of the chief glories of the castle. On its walls are portraits by Hans Holbein and other artists, the men who furnished to the church of St. Stephen, Queen Victoria and the Waterloo Chamber for 100 years, such as the family of the Duke of Wellington, and the Duke of Devonshire. It was here, also, that the Queen witnessed various plays, and the room was specially adapted to such entertainment. An excellent band could be heard to play the music of the Duke of Wellington, and the Duke of Devonshire. Particularly to the Duke of Devonshire, would enter the chamber to take his seat in a special chair, being

BUCKINGHAM PALACE.

Blackthorn Palace - The town residence of the King, depicts the site of Blackthorn Palace, which was purchased by George III in 1767. The present building is the classic



BUCKINGHAM PALACE THRONES ROOM

Wildmer Castle is to be much more of a home than it was in the reigns of either Queen Victoria or King Edward, for the King and Queen are both fond of the grand old castle and its forest and lovely grounds. So the castle has been undergoing some alterations, and will in due time be completed. It is already by the Court given time to time.

There are three special drawing-rooms, the green, green, and white, with the green, green, and white furniture in the green room and beautiful furniture in the drawing-room are portraits of Queen Victoria.

many a trace of Charles II's wayward taste. In the reign of the Georges, especially when George II came to the throne, several changes were made. Delight was added to the Round Tower and the interior of the Castle was altered to a great cost. Queen Victoria had too high a veneration for the past to allow of much modernization of the Castle. Once when it suggested was made to her Majesty that a certain statue of Queen Anne in London ought to be removed, she replied: "You shall not move the best!" Towards the end of the reign of Queen Victoria, the castle was closed for repair and renovation by the State, and this was undertaken by King Edward with great success.

lowed by Princess Henry of Battenberg, and other relatives, and by her Majesty's guests. Actors and actresses found the ordeal rather trying at first, for there was less of the stimulus of applause than there were accustomed to receive. However, the Queen was always most appreciative of their efforts, and they left the castle at midnight with valuable souvenirs of their visit and pleasant memories of the evening.

THE THRONE ROOM.

As soon as you enter the Throne Room, your eye is attracted by the sparkling throne. It was once the King's. Kandy throne, as the stones that encrust its surface are very valuable. Near to the throne is a door lead-

style was erected in 1825-26 by Nash, a west wing with a full facade 400ft in length and facing St James' Park being added in 1846, whilst 10 years later a large ballroom was added. Among other things for which Buckingham Palace is famous is its picture gallery, which contains a specially selected collection of paintings by the great Dutch masters.

Sir Geoffrey Baring read a letter at a meeting of the Isle of Wight County Council, stating that Princess Henry of Battenberg had decided to present commemorative medals for all school children in the Isle of Wight, as at

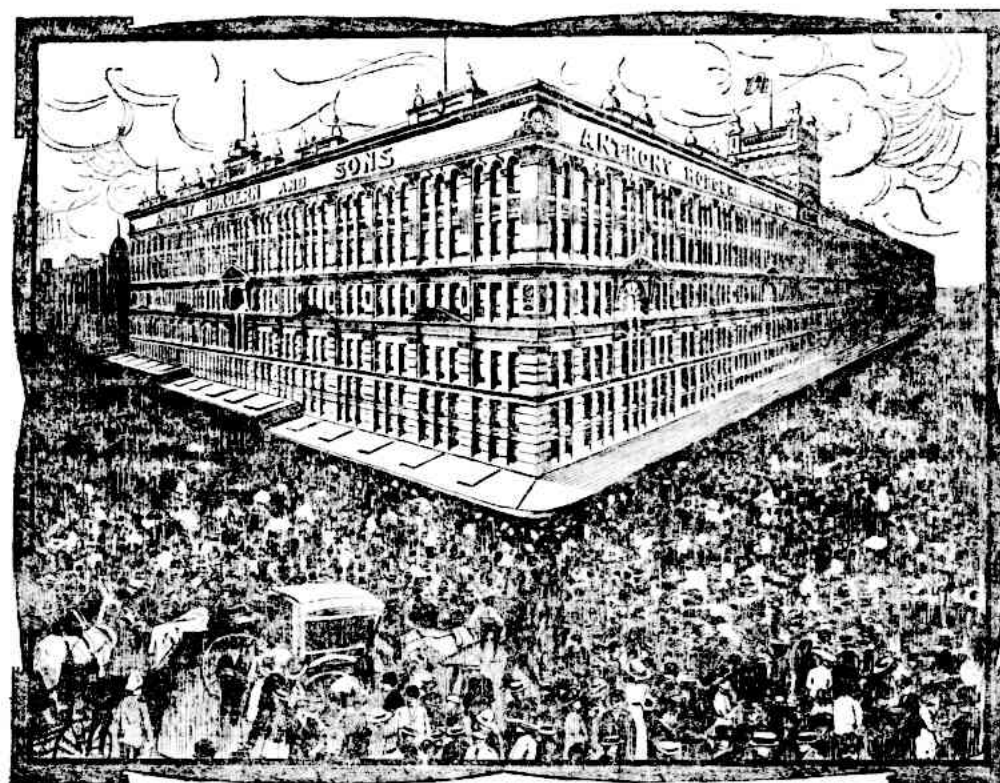
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Anthony Horderns' Famous Low Prices.

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of Shops
in the
Heart
of
the City
on the
Slope of
Brickfield
Hill.
Sydney.**

We can supply everything wanted to carry on the business of life, whether that business is run in single or double harness. To Family People the New Palace Emporium and the vast stock it contains are blessings of the most practical kind, while to all other folk, both rich and poor, our system of trade presents attractions not to be found elsewhere. Send for Illustrated Price Lists of anything you want. Posted Free on request.

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**We are Family Drapers, Complete House Furnishers, Manufacturing Jewellers,
and Universal Providers, and our Departments include :**

Family Drapery,
Fashions Up-to-date,
Ribbons, Lace and Embroidery,
Trimmings and Fancy Work,
Men's Tailor-made Clothes,
Juvenile Clothing,
Ladies' Kid and Fabric Gloves,
Haberdashery,
White Sewing Machines,
Men's Mercury and Outfittings,
Hats and Caps,
Boots and Shoes,
Travellers' Requisites and
Fitted Bags,
Perambulators and Go-carts,
Furniture,
Pianos and Organs,
Carpets and Floor Coverings,
Bedsteads and Bedding,
Blinds and Cornices,
Bedroom Appointments,
Electroplated Ware,
Cutlery and Clocks,
Toys and Dolls,
Pictures and Picture Frames,
Purses, Bags, and Basketware,
Refreshment Rooms,
Grocery and Provisions.

Tobacco, Cigars, Pipes, &c.
Drugs and Patent Medicines.
Perfumery and Toilet Requi-
sites.
Artists' Materials.
Stationery and Books.
Confectionery and Wedding
Cakes.
Watches and Jewellery.
Optical Goods.
Fancy Goods and Musical In-
struments.
School Requisites.
Typewriters and Requisites.
Electrical Goods and Tele-
phones.
Motor Accessories.
Sports Material of all Descrip-
tions.
Fishing Tackle, Bicycles.
Athletic and Indoor Games.
Crockery and Glassware.
Chinaware and Lamps.
Guns and Ammunition.
Billiard Tables and Requisites.
Hobbies of all Descriptions.
Household and General Iron-
mongery.

Refrigerators,
Stoves and Mangles,
Sanitary Ware,
Gas Fittings,
Incandescent Gaslight Appli-
ances,
Steel Ceilings,
Builders' Materials,
Kisistoid Roofing,
Bee Goods and Incubators,
Cream Separators and Dairy
Supplies,
Station Supplies,
Paints and Paperhangings,
Oils and Colours,
Triumph Lubricating Oils,
Tools of All Trades,
Wood and Iron Working
Machinery,
Bushhouses and Trellis,
Ship Chandlery,
Steam Fittings,
Petrol Engines,
Saddlery and Harness,
Coachbuilders' Requisites,
Agricultural and Horticultural
Implements.

Anthony Hordern & Sons.

ONLY UNIVERSAL PROVIDERS, NEW PALACE EMPORIUM, BRICKFIELD-HILL, SYDNEY.

COLEMANE'S TREE OF LIFE EUCALYPT' E EXTRACT



THE SOVEREIGN SPECIFIC OF THE BRITISH EMPIRE
FOR
INFLUENZA, COUGHS, COLDS, CHEST
AND
LUNG COMPLAINTS

COLEMANE & SONS' LTD. EUCALYPT' E REMEDIES

Have been before the public for over a quarter of a century, and their popularity has grown each year. They are reliable, and the Tree of Life label is a guarantee that the goods are genuine.

COLEMANE AND SONS, LTD., SOLE PROPRIETORS AND MANUFACTURERS,
SYDNEY, BRISBANE, AND COOTAMUNDRA.
Sold by all leading Chemists and Storekeepers.

DRY COUGH stopped by SCOTT'S EMULSION



*Pleasant
to
take*

After it had hung about for a long time and resisted other treatments. Miss L. Staniland, Ash-street, Barmcaline, Queensland (16th June, '10), writes that:—

"Suffering with a very dry cough I tried several mixtures without success. But after one bottle of Scott's Emulsion the cough began to loosen, and after five bottles disappeared. I had been troubled with the cough for about six months, and you cannot imagine how grateful I am for the cure effected by Scott's Emulsion."

All over the world Scott's Emulsion has a reputation for stopping coughs and other chest and lung troubles—a reputation built upon attested cases. Scott's Emulsion is the only emulsion which can make this claim. Its bearing upon YOU is that in buying Scott's Emulsion you buy CERTAINTY of relief: SCOTT'S has long ceased to be an experiment. Scott's cures irrespective of age. Therefore, do not ask for "emulsion"—ask for

SCOTT'S EMULSION.

Of all Chemists and Dealers in Medicines.

Send for Free Sample, enclosing 4d to cover cost of postage, to:—

SCOTT & BOWNE (Australasia), Limited,
Manufacturing Chemists, 483 Kent-st. Sydney.

6/11

Joe Gardiner

The Lively Bootman

See the Great Coronation Display

At My THREE Big Boot Stores!

<p>5/11 1/2</p> <p>JUST IMPORTED.</p> <p>221—LADIES' BLACK GLACE KID LANGTRY SHOES. Pump Soles, Silver-plated Buckles. Price, 5/11. Also in Tan Glace Kid, Price 7/6. Also in Tan Glace Kid, Price 7/6. Also in Tan Glace Kid, Price 7/6.</p>	<p>16/11</p> <p>DECIDEDLY DRESSY.</p> <p>222—A QUALITY BOOTS FOR MEN. Patent Cap, Patent and Silver-plated Buckles. Price, 16/11. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>15/9</p> <p>A ROYAL SHOE</p> <p>223—LADIES' BLACK GLACE KID DRESSY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 15/9. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>16/9</p> <p>CORONATION SHOES.</p> <p>224—LADIES' GLACE KID SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 16/9. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>16/9</p> <p>LANGTRY SHOES.</p> <p>225—LADIES' PATENT ENAMEL-LINED CHILDREN'S SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 16/9. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>
<p>7/11</p> <p>STYLISH LACE SHOES.</p> <p>226—LADIES' PATENT ENAMEL-LINED LANGTRY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 7/11. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>13/9</p> <p>LANGTRY SHOES.</p> <p>227—LADIES' PATENT ENAMEL-LINED LANGTRY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 13/9. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>7/11</p> <p>STYLISH LACE SHOES.</p> <p>228—LADIES' PATENT ENAMEL-LINED LANGTRY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 7/11. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>4/9</p> <p>EVENING SHOES.</p> <p>229—LADIES' PATENT ENAMEL-LINED LANGTRY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 4/9. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>16/9</p> <p>CORONATION SHOES.</p> <p>230—LADIES' PATENT ENAMEL-LINED LANGTRY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 16/9. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>
<p>14/9</p> <p>VERY DRESSY.</p> <p>231—LADIES' PATENT ENAMEL-LINED LANGTRY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 14/9. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>18/6</p> <p>VERY SMART.</p> <p>232—LADIES' PATENT ENAMEL-LINED LANGTRY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 18/6. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>8/11</p> <p>THE GOAL-KICKER.</p> <p>233—LADIES' PATENT ENAMEL-LINED LANGTRY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 8/11. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>7/6</p> <p>JUST RECEIVED.</p> <p>234—LADIES' PATENT ENAMEL-LINED LANGTRY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 7/6. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>	<p>6/3</p> <p>THE AMERICAN.</p> <p>235—LADIES' PATENT ENAMEL-LINED LANGTRY SHOES. Patent Cap, Patent and Silver-plated Buckles. Price, 6/3. The Best has 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.</p>

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This Shape is also Very Effective, made of Hand-sewn Straw and Silk, in place of Fur. Price, 18/6.



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The "NEW IDEA" COSTUME. In cloth, nicely braided, side panels of Coat finished with Stitched Pleating. Shades: Navy, Black, Green, Brown. Sizes, S.W. W. O.S. Price, 37/6.

ALL OUR COSTUMES are made SPECIALLY for US, from OUR OWN EXCLUSIVE DESIGNS. We can FIT ANY FIGURE, and GUARANTEE SATISFACTION IN EVERY CASE.

Smart Fancy Tweed COSTUME. Collar finished with Black Satin, Skirt Panelled. Price, 47/6.

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Other Styles as low as 7/6 and 11/6.

A Smart Little SKIRT of Striped Fancy Tweed, Bevelled Seams. Price, 11/6.

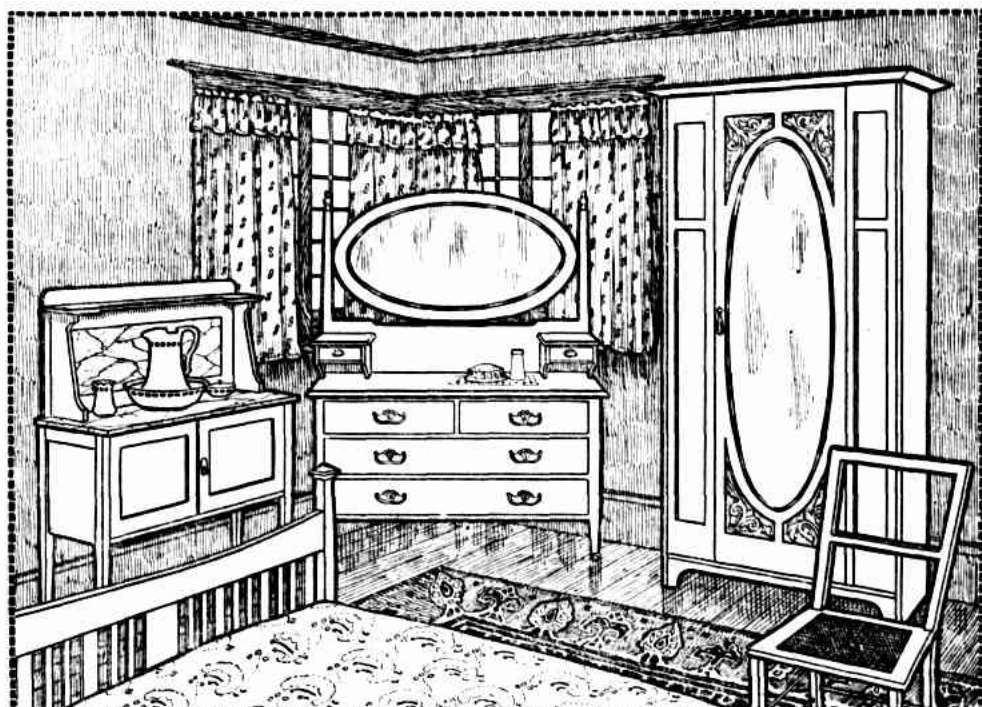
The New Rough Serge SKIRT, in Black and Navy, Panel Back and Front, Raised Seams. Price, 11/6.

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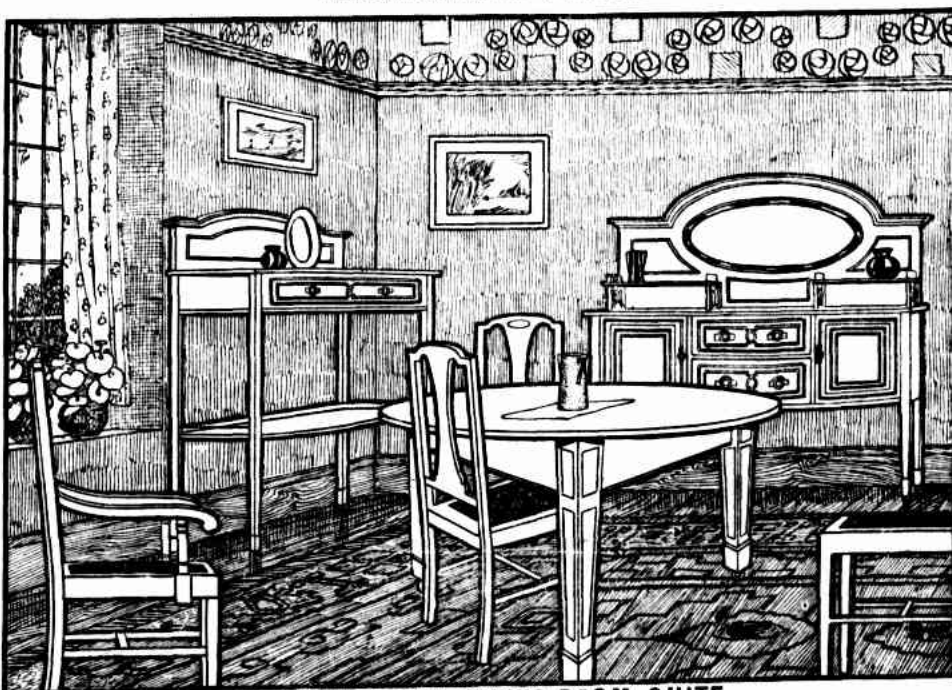
"THE BONA" BEDROOM, in Weathered Oak, Fumed & Waxed, Price £24 10/.

Comprising WARDROBE, 3ft. 6in. wide, with Oval Mirror Door and good hanging space. Carved panels in Renaissance style. DRESSING TABLE, 3ft. 6in. wide, with two long and two short drawers, oval swing mirror on suite, and WASHSTAND, 3ft. 6in. wide, with red marble top and back of great beauty, double cupboard under and shelf over. The whole in solid weathered oak, fumed and waxed.



"THE DEVON" BEDROOM, in Solid Oak, complete for £33 : 10 : 0

Comprising 5ft. WARDROBE, with two Bevelled Glass Mirror Doors, fitted with sliding trays and drawers, usual hanging space; 3ft. 6in. DRESSING TABLE, with fancy Marble Top, tiled back, and two Cupboards under; 3ft. 6in. TOILET TABLE, Bevelled Swing Mirror, and three drawers—all in Solid Oak.



A "SHERATON" DINING-ROOM SUITE

Made in Queensland Maple, inlaid with Tulip Wood, comprising 5ft. Sideboard, with Oval Mirror back, 2 Drawers, 2 Cupboards; 3ft. 6in. Dinner Wagon, with 2 Drawers, 4ft. Circular Extension Dining Table, Square tapered legs, and 6 Chairs and 2 Carving Chairs, with best Morocco Seats.

Modern Furniture.

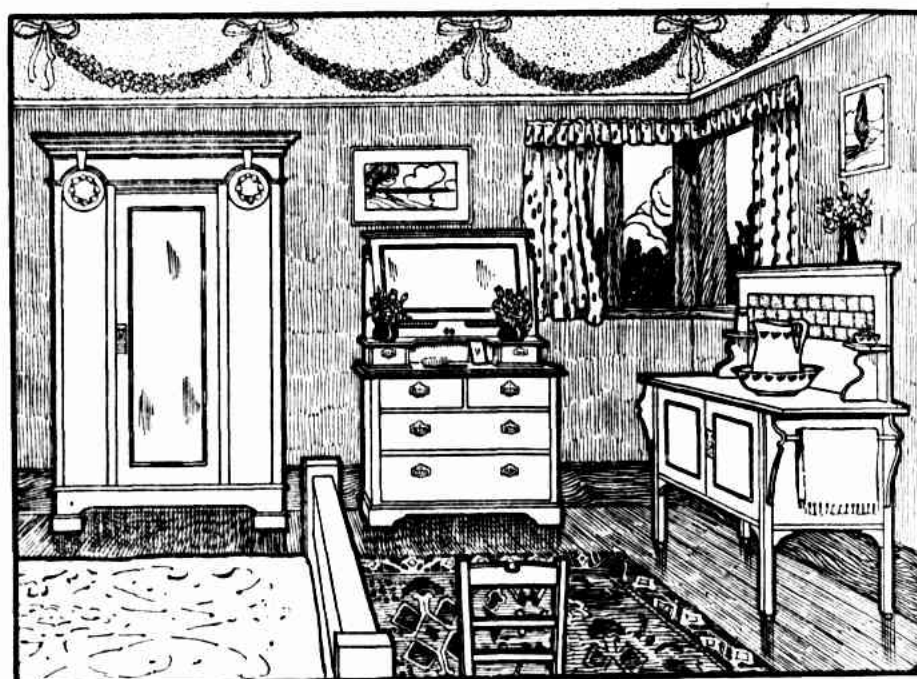
No one will deny the beauty of a great deal of what is termed "Antique" furniture, whether it be genuine or simply, but conscientiously, reproduced. Such furniture is interesting, and that is as far as we can go. The form and detail of antique furniture are comparatively speaking, merely accidents. It is rather in the inherent spirit and in the mode of construction that the value of ancient models, in their bearing upon modern practice, consists. Were it otherwise, there would be no scope for originality on the part of the modern artificer, nor any encouragement whatever for the exercise of his inventive faculties.

We said above that this antique furniture was interesting. What we mean is that it both interests us by its mistakes, and educates us by its sincerity and soundness.

Regard the simple and workmanlike manner in which the old oak furniture is put together, and pegged with wooden pins, or as shipbuilders term them, trenails. The absence of metal nails or screws, corroding in the very heart of the wood, is one of the secrets of the venerable age of old oak furniture, and although this is a small fact, it is interesting, and points to sincerity and thoroughness. Turning from the age of oak to a later epoch, consider Chippendale—perhaps you do not admire his designs, many do not, but all admit his refined and masterly execution. These qualities cannot be studied too carefully, for, although we have cabinet-makers in our employ, capable of turning out work every whit as good as Chippendale's, the average trade work is decidedly inferior. We are gradually becoming educated to the severe and simple in design, and the French school finds its number of admirers decreasing. Even in the case of "Cabriole" legs (so-called from their resemblance to the bended form of the hind legs of goats) the purists prefer straight legs for furniture objecting to cabrioles on the ground that they have no apparent centre of gravity. Looking at the few specimens here illustrated, we are glad to say that they, in a measure, represent the style we manufacture. Of course, we bring out new designs constantly and continuously throughout the year, but we stick to a large extent to designs that are essentially English in feeling, only occasionally, as the demand occurs, producing French styles, Louis XIV., XV., or XVI. Dutch or Italian Renaissance, Jacobin, or Sheraton. Good sound workmanship is the keynote of our attitude as manufacturers, it is our Credo, and it is what tells most, and pays best in the long run. Household-ers who demand what they know to be second or third rate are doing justice neither to themselves nor to the producers. Be a man's purchasing power ever so limited he may rest assured that it is truer economy to place quality first, even if he has to buy one piece at a time.

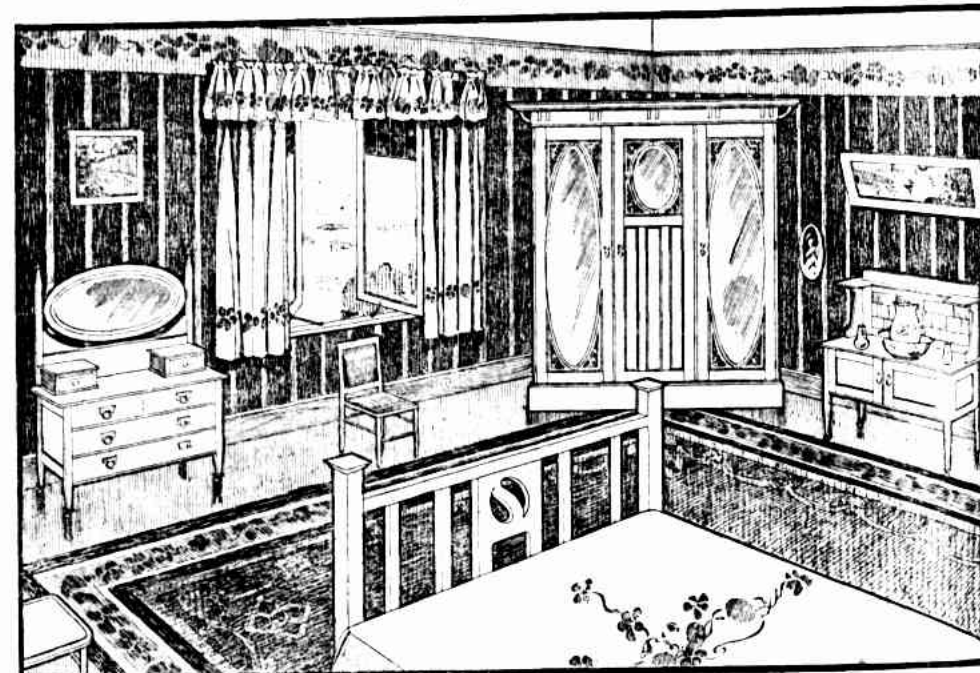
Whether you contemplate purchasing a chair, or furnishing a mansion or a cottage, don't decide on anything until you have walked through our specimen furnished rooms, and seen our refined and beautiful furniture. It is refined and beautiful, most of it, and will make your home beautiful, and have a refining and educational influence on your children as they grow up.

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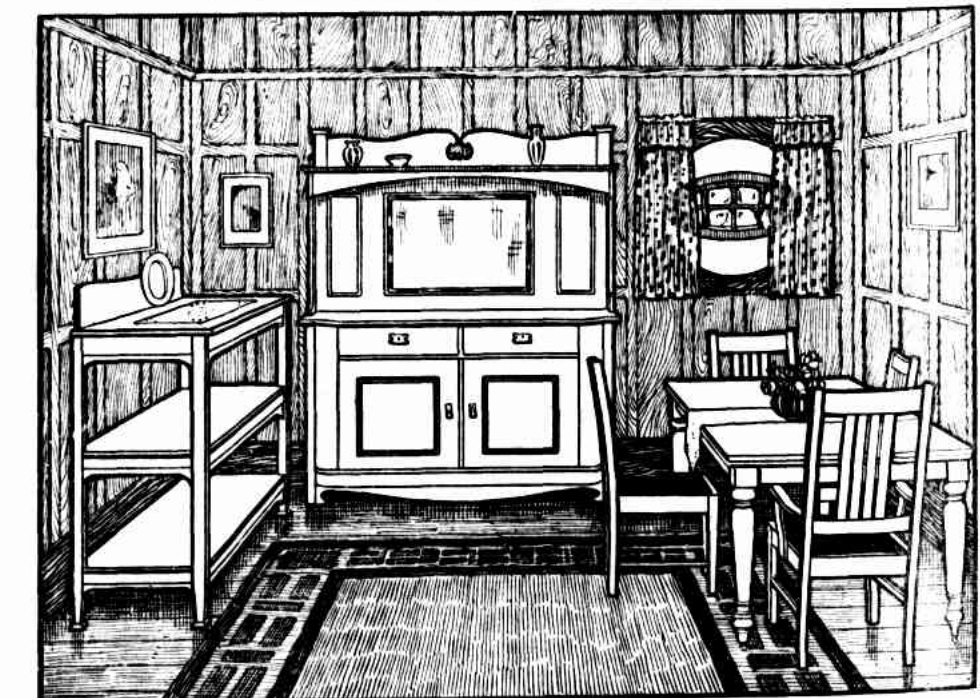
"THE INVERELL" BEDROOM SUITE, complete in Solid Oak, £21 10s.

WARDROBE, 4ft., with bevelled Mirror Door and generous hanging space; Dressing Chest 2ft. 3in., with Swing Mirror and brass knobs; 2 Trunk Drawers, and 4 other Drawers under; Washstand 2ft. 3in., with tiled back, Towel Rail attached, Marble top, and usual Cupboard accommodation.



"THE MIXIM" Solid Oak Bedroom Suite, £32 10s.

Comprising 5ft. 6in. Wardrobe, with oval Mirror Doors, large hanging space; 3ft. 6in. Dressing Table, with oval Swing Mirror; 2ft. 6in. Washstand, marble top, tiled back. Fittings of oxidised copper.



"THE HAZELDENE" DININGROOM SUITE, Price complete, £29 10s.

Comprising 5ft. Sideboard, with 2 Drawers and 2 Cupboards; 3ft. Oak Dinner Wagon; 6ft. x 3ft. 6in. Dining Table, with oak Legs (the top); 6 Small Chairs, made in Oak, drop-in seats, upholstered in Pantalone; and 2 Carving Chairs on end.

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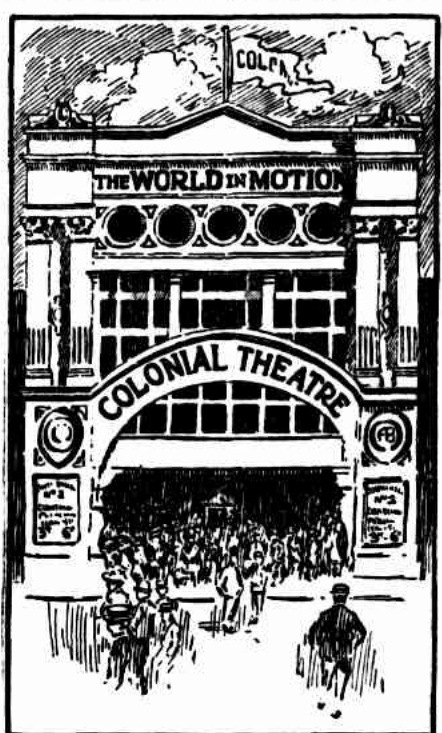
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They are IMMENSELY POPULAR, and have an AVERAGE
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THE MELBA THEATRE PLACES MELBOURNE ON
A PAR WITH LONDON AND NEW YORK IN
THE MOVING PICTURE LINE.

WE CHARGE THE SAME PRICES OF ADMISSION
THAT PREVAIL THERE.

The adjoining property to this theatre has been secured
by our Company, on which will be erected another theatre
similar to "The Melba."



THE MELBA THEATRE, MELBOURNE.

SOME FACTS

About a Modern Enterprise catering for the Public
at English and American Prices of Admission.

Opposition managers have publicly stated that American and English prices
of admission would ruin the picture business in Australia. It undoubtedly has,
from their standpoint.

After seeing the beautiful new Melba and our new Sydney Theatres, don't
you think Modern Enterprise has a living demonstration of what it has done and is
doing for the public? Do you think opposition Theatres, charging out-of-date
prices for cushionless seats, will have the presumption to draw comparisons? Elec-
tric trams have taken the place of horse trams, motor cars have supplanted slower
vehicles—just so has modern enterprise taken the place of old style moving pictures.
After all, why not? Our Motto is, and always will be, "Nothing too good for
Australia."

In modern theatres and in number of attendance "We're so far ahead we're
lonesome."

We regret the lack of principle and commercial honour that is missing among
some of the men in the moving picture business.

Our policy is "To live and let live," but "Live in Front."

The Melba Theatre alone represents an investment of £35,000, and the Colo-
nial Theatres £80,000. We employ more than 300 people.

We leave it to the public to say what is the biggest moving picture concern in
the Southern Hemisphere.

In all of our Theatres we use the Celebrated Powers Cameragraphs—undoubt-
edly the best moving picture machines in the world.

Moving pictures have come to stay, nothing will take their place. In addition
to the ever-popular Romantic Drama and Comedies, we are continually endeavour-
ing to secure pictures that will possess high educational qualities, and are now pre-
sented special scientific studies approved and endorsed by the Education Depart-
ments of Australia. Please bear in mind we are the promoters of this movement to
elevate and improve this the greatest of all popular forms of entertainment.

WHY YOU SHOULD SUPPORT IT.

BECAUSE it has given Australia the finest Photo-play Theatres in the world, per-
fect in their appointments and absolutely fireproof.

BECAUSE it has reduced the charges of admission to this popular style of entertain-
ment by over 50 per cent.

BECAUSE it introduced and promoted the Continuous Show system in Australia,
where you can always see a performance going on from 11 a.m. to 11 p.m.

BECAUSE we never raise the prices.

BECAUSE it caters specially for Ladies and Children, supplying every modern com-
fort and convenience, such as Ladies' Retiring Rooms, Lady Attendants,
etc.

BECAUSE it promotes a style of entertainment interesting, amusing, and
educational.

BECAUSE it permits us to have representatives all over the world, inspecting,
choosing, and purchasing the world's best and latest for Australian
audiences.

BECAUSE our Programmes are changed twice weekly—Mondays and Thursdays,
being the same days the English mail arrives.

BECAUSE you never see the same thing twice.

BECAUSE our motto has been, and will be, "Nothing too good for Australia."

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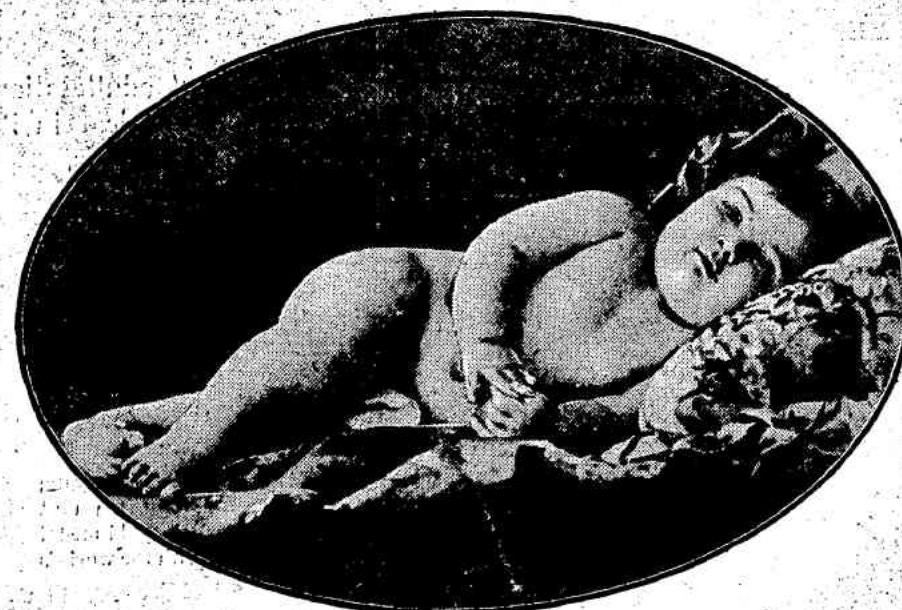
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THELMA LAURA IRENE CAVERS,
C/o Mrs. W. Samways, Essex Hill, Lakemba, New South Wales. (9/5/11)



ALBERT HAROLD WHITE,
Son of Mr. H. W. White, fitter, Jarilderie, New South Wales. (28/3/11)



RONALD HERBERT HENDERSON,
Son of Mrs. Henderson, "Loch Eske," Turner-avenue, Haberfeld, New South Wales. (26/4/11)

== FED ON A ROYAL FOOD ==



WILLIAM CHARLES THORNTON,
Son of Mrs. Thornton, Cavendish-street, Concord, New South Wales. (11/4/11)

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LIVING
PICTURES.



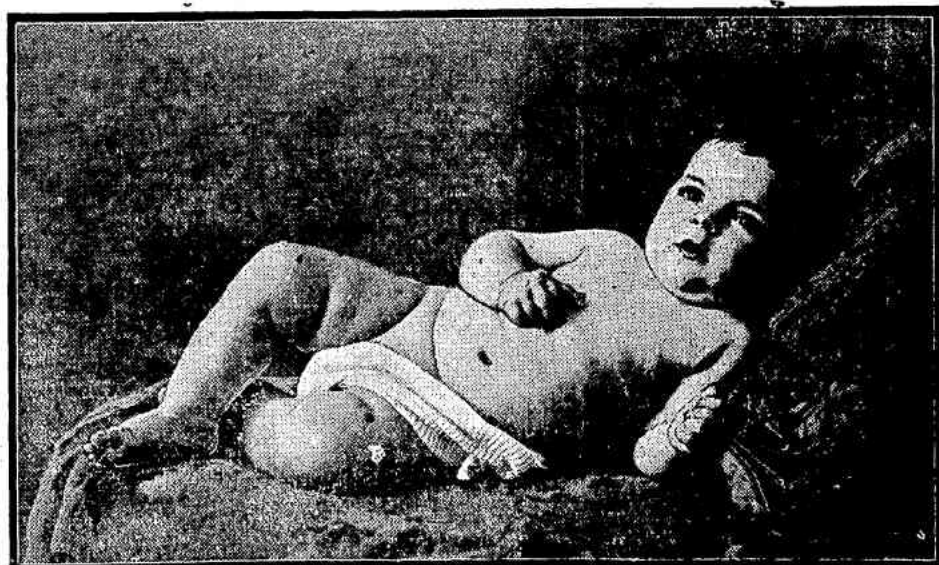
CORINTHIAN LINNA MAY ROAN,
Daughter of Mrs. Roan, March Villa, Inverell-road, via Armidale, N.S.W. 11/4/11

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FROM
10,000
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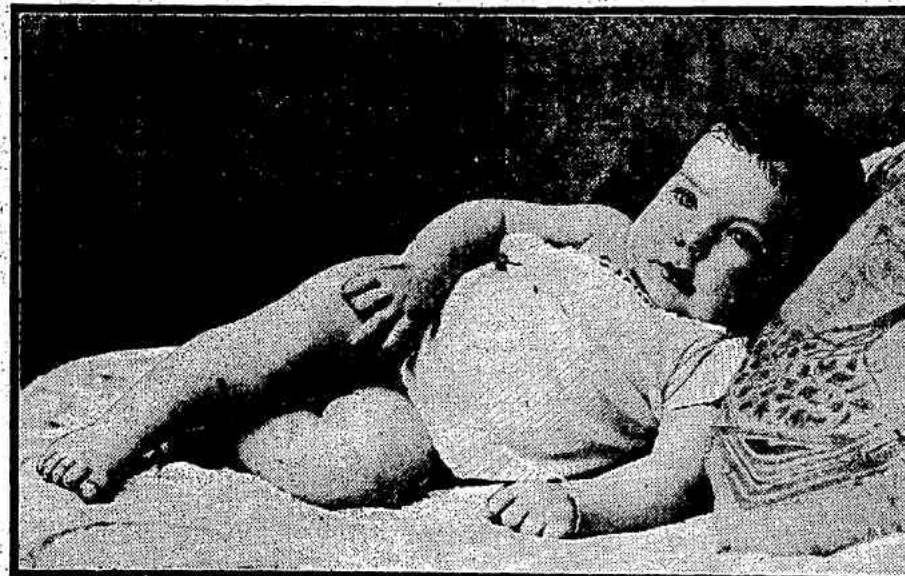
CHARLES ROBERT RYMAN,
Son of Mrs. Ryman, 280 Military-road, North Sydney, New South Wales. 5/5/11

ARNOTT'S Milk Arrowroot Biscuits.



KELSO PETRUCCO,
Son of Mrs. Petrucco, 2 Walongre-avenue, Newtown, New South Wales. (27/4/11)

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LIVE
THE
KING!"



WILLIAM JOHN WILSON,
Son of Mrs. May Wilson, 22 Derwent-street, Glebe, New South Wales. (1/4/11)

of moss and yellow

Mr. AH. Francis Bradshaw, journalist and handicapper, who died on April 3 last, was possessed of real estate valued at £5500, and personal estate valued at £300. The testator bequeathed his property to his relatives and friends.

Bob Batty, formerly a crack steeplechase

Details—
First Division Handicap, 2f.—Mr. Kerr's Graton Belle, by Graton (imp.), Little Gladys, 2d 11/16 (E. Turner);
2, Mr. Oehler's Young Sacker, 2d 5/16 (H. Lamb); 3,
Mr. Lewis' Young, 2d 3/16 (A. Lewis); 4, Oehler
starts; 5, Ignorance, 2d 12/16; 6, Gumpsey, 2d 5/16; 7,
Highly, 2d 1/16; 8, Where, 2d 11/16; 9, Lohman, 2d 5/16;
10, Emma, 2d 12/16; 11, Overland, 2d 12/16; 12, Reiding;
to 1 v Young Sacker, 3 to 2 each v Graton Belle and
to 1 v Young Sacker.

10:30 a.m. A. Goff (8)
J. B. Bussell (2) v. R. Althea (9); 10:30 a.m. H. W.
Johnson (5) v. J. Nettleton (12); 10:40 a.m. J. Carlos
14) v. W. Allen (15); 11:45 a.m. J. M. Amos (4) v.
H. E. Fisher (7); 11:45 a.m. J. E. Tinsley (7) v. R. R.
Hartwell (6); 11:50 a.m. H. O. Clouse (4) v. W. V.
12) v. J. R. Smith (10); 12:00 p.m. J. M. Dorman (6).
12 noon, H. G. Varnum (7) v. J. R. Perry (5); 12:15
p.m. Griffiths (14) v. G. Fisher (12); 12:30 p.m., F. R.
Jones (10) v. W. J. Gunning (12); 12:35 p.m., F. D.

WEST WYALING, Monday.
The visit of a Newbery team of footballers to West Wyalong was enthusiastically welcomed. Though the

The following persons were present at the above club's sports meeting to-morrow:

Mr. J. J. O'Connell, A. Theop. J. G. Rogers, H. A. R. McNeil, W. A. Fink,	Mr. W. Brown, Eden E. W. Fraser J. McKenna, J. Boutin, R. H. Eaton, T. W. Morris, W. S. Bennett, C. Ryan, M. G. Bell,	Mr. E. J. Flowers, S. M. H. M. G. Col- A. Geo-
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BURNWOOD AMATEUR CLUB.
Burnwood Amateur Club has nominated J. Andrews, Mr. E. Dalton, W. Newcombe, A. Turkington, W. P. Marchock, L. Pidgeon, W. Hughes, and F. A. Coakes, 140; W. Bruton, 120.

under a Coogee beach, was the subject of a meeting of the Coogee Surf Club. The man of 54, who was called for the purpose of his swimming heroism, the Mayor of (Alderman Cooper) suggested that the surf club might unite in establishing a disaster fund to which many like that under discussion, and to which many who owed their

Lynch and Herb Hogan, Lynch
years, thin and wiry, but looking 50
years. Hogan is about 54, and weighs
160. The stakes were £20 a side, 3
of the third round Sub-Lieutenant Gaps
the fight, and Hogan was declared the

WHISKY.

<http://nla.gov.au/nla.news-page>

Hogan. Lynde
wiry, but lacking
about 24, and weigh
were £30 a side.
Sub-inspector G
Hogan was declared
The Co
face last

